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AMUSEMENTS.

BELASCO, To-night
800 Seats 50c, 75c, \$1.00, \$1.50 & \$2.00

BERNARD

The Girl and the Wizard.

EXTRA-NEXT WEEK-EXTRA

Appearance of the Distinguished Artist.

MME. NAZIMOVA

Eight Presentations Only, as Follows:

Mon., Tues., Wed. Even. and Sat. Mat.

THE PASSION FLOWER.

Thurs., Fri., Sat. Even. and Sat. Mat.

A DOLL'S HOUSE.

BELASCO THEATER.

FRIDAY, FEBRUARY 4, 7 P. M.

LAST CONCERT OF THE YEAR.

HEINRICH HAMMER

SYMPHONY ORCHESTRA.

H. HAMMER, Conductor.

The Ninth Symphony.

Soloists: Miss Flora Jackson, Soprano; Miss Anna

Brett, Alto; Mr. Arthur Simpson, Tenor; Mr.

Arthur N. Gardner, Bass. Chorus of 90 voices.

Tickets, T. Arthur Smith, 1411 F St. N. W.

NEW NATIONAL

To-night at 8:15.

Matinee Saturday

CHARLES FROTHMAN presents

Augustus Thomas' Greatest Triumph.

THE HARVEST MOON

WITH GEORGE NASH.

"More powerful than 'The Witching Hour'."

ELMENDORF

TO-DAY AT 4:30 P. M.

Dalmatia

Seats, 50c, 75c, \$1.00, now on sale.

Next Week—Seats and Boxes Now Selling.

CHARLES DILLINGHAM presents

ELSIE JANIS

And her merry crowd of ninety in

THE FAIR CO-ED

By George Ade and Gustav Luders.

MISS GUYDER ANNOUNCES

MAUD ALLAN

In a revival of the classic drama, assisted by the

Russian Symphony Orchestra.

Modest Altschuler, Conductor

On FRIDAY AFTERNOON, February 4, at 4:30.

Tickets, \$2.50, \$2.00, \$1.50, and \$1.00, on sale at T.

Arthur Smith's, 1411 F St. N. W.

NEW NATIONAL THEATER.

PHILADELPHIA ORCHESTRA

CARL BORLIG, Conductor.

Tuesday Afternoon, 2:30 P. M.

Soloist: Miss FLORA WILSON.

February 4, at 4:30.

Columbia Square.

RAPP: "FOREST SYMPHONY."

Tickets at T. ARTHUR SMITH'S, 1411 F St. N. W.

Academy

MAT. TUES.

THURS. & SAT.

The Comedy Creation.

YORK AND ADAMS

In the New Musical Comedy

"IN AFRICA"

Next Week—Booth Play in "Lena Rivers."

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Frank Bush, Russell & Horan.

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Richardson & Co. George Lander, Rice &

La Lodi, The National, America's best

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ABE LEAVITT presents

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AND

SNITZ MOORE

IN

GAY MONTE CARLO

and

TEDDY IN THE JUNGLE

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NEW LYCEUM—Matinee Daily.

ALL THIS WEEK.

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"All-Star" Oils, Headed by COATES & GRUNDY

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NEXT WEEK—BIG REVIEW.

George Washington

Indoor Games

Convention Hall, Feb. 5, 5 P. M.

U. S. Marine Band. Dancing, 11 to 12.

Tickets, T. Arthur Smith, 1411 F St. N. W.

STUDENTS' BALL

FOR BENEFIT OF

The George Washington University Hospital

AT THE NEW WILLARD.

FRIDAY, FEBRUARY 4, 9:30, at 9 O'CLOCK.

Tickets, including supper, \$5.00, on sale at New

Willard or T. Arthur Smith, 1411 F St. N. W., or George

Washington University.

MASONIC AUDITORIUM 13TH ST. &

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CHILDREN, 50c.

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ALL SEATS, 10c

OF INTEREST TO WOMEN.

FROM WOMAN'S
POINT OF VIEW

Requests for toilet advice usually comes in bunches, and when not accompanied by name and address, are answered in this column. When possible, I divide them into classes, and freckles will be treated to-day. In some countries they are called beauty spots, and are treasured as such, but in this country they are annoyances which make sensitive women miserable.

The one grain of comfort in a freckled skin is this—only thin, delicate skins are liable to such blemishes. Obviously the best thing to do is to toughen the skin, and that is not easy. There are washes which will dim them—until the sun gets to work upon the skin—and preparations which will remove them by removing the skin or bleach them. But the new skin is tender and freckles even more easily, and the bleach must be used habitually.

I belonged to the thin-skinned class, and my girlhood was clouded by my intense disgust at the sun spots which bespattered my whole face. When I went boating, I wore thick veils, and always carried a sun shade when weather warranted it. I envied every girl with a clear skin, and I tried every remedy that was offered, with the usual result of such recklessness—disappointment. Then a friend appeared with a new complexion, acquired during the seclusion of three weeks.

Only by persistence did I worm the secret from her. She had used a preparation of corrosive sublimate, a deadly poison when taken into the mouth, but harmless as a face lotion, when used in a weak form and with proper care. I should never advise any woman to duplicate my experience, for I peeled my face three times, with some suffering and more humiliation. I hated to look in a mirror, and I was obliged to hide myself from public eye for weeks at a time.

But I had a beautiful skin—for a time—and that was only while I kept indoors. After the third peeling, I decided to experiment, and bleach instead of skin my face. It was more successful. Then one day I became interested in gardening, and forgot all about my skin. That summer spent outdoors in all kinds of weather, without veil, sun shade, or even hat, most of the time, really put me beyond the necessity for such a remedy. I still have a few freckles in freckle season, but they have ceased to trouble me.

Nobody should use corrosive sublimate of unknown strength. The family physician will often write out a formula that is harmless, on request. Mine did, although he told me that there were freckle lotions on the market made of that and a few harmless ingredients. He thought I was foolish to even try to banish freckles—most men would say that, but they still continue to admire women with fair faces. So freckled women will continue to seek remedies, and they must be strong ones, because obstinate spots will not yield to such mild washes as brew water.

BETTY BRADEN.

LATEST FASHIONS.



LADIES' ONE-PIECE WORK APRON.

Paris Pattern No. 3205

All Seams Allowed.

A really practical work apron, one that protects the wearer from neck to skirt hem, is necessary. In fact, indispensable to every woman who looks after her household affairs, whether it be to do a little dusting or to see to the cooking, also an apron of this kind is quite as much needed by the art students. The pictured model will make a strong appeal for favor, as it is not only practical, but so very easy to make, being all in one piece, with only a single button and buttonhole or hook and eye for the fastening. The garment is pictured made of blue and white serger, and can also be made of gingham, toweling, percale, brown or red linen, chambray, duck or jean. Should a little finer effect be desired the neck edge, arm holes and pocket can be trimmed with wash braid or decorated with bands of cross stitching. The pattern is cut in four sizes—22 to 44 inches bust measure. For 22 bust the apron requires 2 1/2 yards of material 36 inches wide.

Washington Herald Pattern

Coupon.

Name.....

Address.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

In testing the oven for cake baking, remember that greater heat is required for a cake baked in layers than for a single loaf.

MORNING CHIT-CHAT.

"I HAVE gambled more or less all my life, but it never got the better of me but once," a newspaper man said to me the other day. "And that once was when I got in with a crowd of men who had a good deal more money than I. They were real estate men. My business threw me in with them for a few months and during that time I spent more money on cards than I had a right to—but that was the only time." No, don't be scared. This isn't to be a preachment against the danger of gambling—simply a few words against what seems to me the greater danger of "getting in with a crowd" that has more money than you do. It wasn't the gambling that got that man.

It was simply the desire to live up to a financial standard that was too high for him.

I do not believe that any \$5 man, unless he has unusual strength of character, can be thrown constantly with \$50 people and not yield occasionally to the temptation to spend as they do.

In some one of his books Charles Dickens says that if you earn fifty pounds a year and spend forty-nine pounds and nineteen shillings, you can be happy, but if you make fifty pounds a year and spend fifty pounds and one shilling, you are pretty apt to be very unhappy.

True enough, except that no matter how carefully you keep your expenditures within that fifty pounds, I doubt if you will be happy if you associate too constantly with people who earn a hundred pounds.

In the town where I was brought up there lives a sordid woman for whom few even of the most tolerant folk have a good word.

She was the only daughter of the owner of a small shop, who made perhaps \$1,500 or \$2,000 a year.

She was a pretty girl. Her mother was a clever woman and ambitious for her daughter. Together they managed to place themselves in the set of the five and ten and fifteen thousand-dollar-a-year people.

When the daughters of these families finished high school they went to one of the most expensive colleges.

The shopkeeper's daughter did likewise, of course.

And as far as history relates all went well with her until the middle of her second college year, when a slip of yellow paper summoned her home one day rather rudely.

Wheeled down by the burden of his wife and daughter's attempts to live at a ten-thousand-dollar rate on a two-thousand-dollar income, her father had failed in business, and as a result of the thought of interrupting his daughter's education, had committed suicide so that she might finish it with his life insurance.

This is not a wild surmise. He stated his purpose very explicitly and apologetically in a note, the contents of which somehow or other leaked out.

And, furthermore, the girl actually took the money and calmly went about completing her education.

But she had gone too far. The friends for whom she had done this fell away from her—as such friends have a way of doing. That was fifteen years ago, but her name is still a household word of ill repute. Her shame is still a village tradition.

It is splendid to have so strong a character that one is never in the least swayed by the financial standards of those about him.

But since the average person does not have such a character, it seems to me that he will probably be better off if he makes it a plan to "travel" for the most part with the people of his own financial plane.

In all likelihood he will find just as nice and interesting and refined people in that plane as in the next higher—and infinitely more peace of mind in his society.

RUTH CAMERON.

lithsome flexions of her waving arms and hands, by the fleeting charm of a body that thrills an appropriate responsive gesture to every chord. The most delicate nuances are echoed in the measured surge of her steps, and away as of a beckoning Oread.

New National—Elmendorf on Dalmatia.

Dalmatia, "The Southern Norway," will be the subject of the fifth and concluding lecture of the Elmendorf series to be presented at the National Theater this afternoon.

The history of this dauntless little country dates back to the Middle Ages, when the Dalmatians of old were the best soldiers of the legions of the Caesars. To-day it is a land of stirring contrasts, of past and present, of Roman remains, mediaeval cities, and last, but not least, of mediaeval costumes, for the dress of the peasant to-day differs little from that worn by his ancestors, and nothing can be more striking than the riot of color one sees in the streets.

The Columbia—Henrietta Crossman, in "Sham."

Henrietta Crossman will come to the Columbia Theater for a week's engagement, commencing next Monday evening, when she will present her new comedy, "Sham," in which she captivated New York during a run of six months at Wallick's Theater last season.

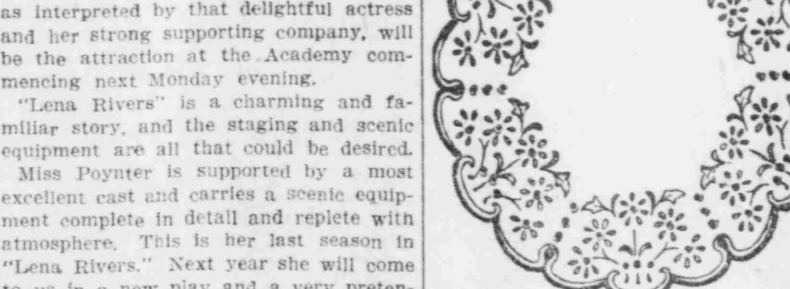
In "Sham" Miss Crossman appears as Katherine Van Riper, daughter of an old Knickerbocker family, who inherits a marvelous assortment of extravagant tastes, but very slim bank account. Born to luxury and taught to expect a rich marriage as the solution of her life's problem, she continues her career by systematically sponging on her more fortunate friends and relatives, wearing expensive clothes that are not paid for and dodging the landlord and the collectors on the first of each month. Such is the heroine of this popular comedy, which throws the shaft of satire on social shams and pretenses.

The Belasco—Mrs. Nazimova.

When Mrs. Nazimova comes to the Belasco Theater next week she will be seen under the Shubert direction in a

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



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Design of conventional daisies to be transferred to a center-piece measuring 22 x 22 inches, of linen, Indian-head cotton, Persian or Victoria lawn, thin cambric, silk or satin, and embroidered in eyelet and French stitch with mercerized cotton silk floss.

Washington Herald Pattern Coupon.

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Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

New National—Maude Allan.

Maude Allan, the famous dancer, who made such a striking success on the continent, will be seen at the National Theater on Friday afternoon. Miss Isadora Duncan may be said to have an antique purity and aloofness, which is all her own, but it is felt that Maude Allan shows far more feeling and emotion, and a grasp of dramatic fervor expressed in thrilling adulations of her body.

We have heard of the rhythmic scheme of nature. It is seen when the clouds scurry across the heavens and the russet leaves of autumn swirl in a windy whirlpool, as if to a whispered tune. Something of this we feel in watching Miss Allan's untrammelled movements, which are as free as the sudden flutter of a bird or the shy advances of some woodland creature. Even when she is interpreting melodies, it is not dancing in any accepted sense of the word, in modern usage, but discloses an art intimate as waving grass and graceful as a flower. All is made clear by the

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Valentines—all kinds—1c to \$7.75

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\$5.00 black suede boots,

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It's a delayed shipment, and according to our policy they go on sale at the clearance price to which all black suedes were reduced a few days ago.

There are about 500 pairs—all sizes and widths, and EVERY PAIR IS GUARANTEED TO GIVE YOU PLEASANT SATISFACTORY SERVICE.

These boots are made upon the nearest last imaginable. They are all button style—the kind that is the vogue—Second Floor.

LITTLE PROBLEMS OF LOVE AND MARRIAGE

Can a Husband or Wife Be Too Devoted to Each Other?

At first glance it would seem impossible for a husband and wife to be too devoted to each other. But if one pauses to think just what form this devotion might take, it is easily seen that there is a possibility of overdoing it.

The devotion that is deep and true like a strong current and which shows itself in quiet, unobtrusive little and big actions for the other's welfare and comfort, never wears. It is the sweetness and joy of life.

But if this devotion descends to fussiness or to too great demonstrativeness, then it is apt to pall. One likes to know the devotion is there ready to spring forward when there is need of it. But does not want a continual shower of obtrusive attentions as evidence of its presence.

Human nature has queer kinks in it. What is given without request and in too great quantity is apt to lose its value. No matter how intrinsically precious is this devotion of husband or wife, one grows to discount it if poured out too lavishly.

BARBARA BOYD.

lecturer, Wright Kramer, as the closing subject in the successful series now being given. "More About Paris" is absolutely new to travelogue audiences, and is in no way a repetition, pictorially or otherwise, of any Parisian lectures given before by Mr. Holmes or Mr. Kramer. With beautifully colored lantern slides and motion pictures of motor cars, horse races, aeroplanes, and balloon flights, and aquatic sports, Mr. Holmes has made "More About Paris" a veritable evening's holiday with the true Parisian.

The Gayety—"Serenaders."

At the Gayety Theater Charles B. Arnold's noted "Serenaders" company, one of the most popular and remarkable organizations on the road to-day will hold forth, beginning next week. This is an aggregation of vaudeville stars rarely seen on one stage at the same time. Each and every member of the troupe is an artist. Besides a long list of specialties and musical numbers the "Serenaders" offers two distinct burlesques, entitled "A Day Clerk" and "The People's Choice." The characters in both pieces are admirably drawn. The leading funmaker of the company is Bob Van Osten, known familiarly as the "Ducknose" comedian because of his peculiar make-up.

Casino—Vaudeville.

For the week beginning Monday next at 11 o'clock the programme of continuous vaudeville at the Casino will not be published till later in the week. The management has declared the policy of catering particularly to the women and children and the afternoon shoppers, and the acts booked for the Casino must be entertaining, clean, and up to the mark, and for this reason special attention is being given to securing the very best acts obtainable. There will be the usual eight acts next week, of equal strength with the opening bill.

The public has most certainly given its unqualified approval of the "continuous" theater for Washington. The crowds every hour since the opening day have been compelled to "line up," and though the house opened at 11 o'clock Tuesday morning and played to "standing room" all day long there was no let up in the demand for tickets till a late hour in the evening.

Already many are catching the remark, "Meet me at the Casino," and as the programme affords opportunity for a full show after 4:30, and home in time for dinner, scores of department clerks are making popular the route by the Casino and dropping in for an hour or two on the way.

The Lyceum—"Fringettes of 1910."

Next week's attraction at the New Lyceum Theater, with the usual matinee on Monday, will be a two-act musical comedy, "Fringettes of 1910," presented by Henry P. Dixon's Big Review.

The scenes of the comedy shift from Yonkers, a bustling city near New York, to a country town, and the fun and action are delightful and incessant. The company is a large one. Sixty people, headed by the famous "Rube" comedian, Clem Bevins, Frankie Heath, and Harry Le Van, are employed, while the chorus is made up of thirty voices.

Admitted to Court of Appeals.

Those admitted to practice before the Court of Appeals of the District of Columbia are Clinton Robb, private secretary to Associate Justice Charles H. Robb; Richard W. Thomas, of Boston; Gustave W. Wiegand, of Minneapolis; Everett W. Hawkins, of Philadelphia; Ellery E. Stowell, of Cambridge, Mass.; George W. Tyler, of Malcom, Iowa, and John J. Buckley, John A. Quinn, Samuel L. Rakusin, Alexander C. Shaw, Louis A. Greene, and W. Malcolm Gettinger, of Washington.

CALIFORNIA

LOW RATES VIA WATER AND RAIL

During March, April, and May, LOW RATES are offered via

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